

ZEREN GÖKTAN

BiOGRAPHY

- 1975** Born in Ankara, Turkey
Lives and works in Istanbul, Turkey

EDUCATION

- 2003** MFA (full scholarship), School of the Museum of Fine Arts, Tufts University, MFA(full scholarship), Boston, MA, U.S.A
1999 MFA Studio Art (full scholarship), Bilkent University, Ankara, Turkey
1993 BFA Graphic Design, Bilkent University, Ankara, Turkey

SOLO EXHIBITIONS

- 2013** "Counter", *Bead Work Shrouds with web site:anitsayac.com*, Zilberman Gallery, Beyoglu, Istanbul
2008 "In-flux", "passing(chain)", "passing(shot-gun)", *Digital Animation with Sound*, Akbank Art and Culture Center, Beyoglu, Istanbul
2003 "Breadzone", *Digital Animation*, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul, Turkey
1999 "In the name of bread for the sake of land", *Installation*, Kasa Gallery, Istanbul, Turkey
1997 "Rendez-vous", *Installation*, Macka Art Gallery, Istanbul, Turkey

GROUP EXHIBITIONS

- 2020** "Deep Blue 9", *Photography Serie*, "Crystal Chateau", Curator:Can Akgümüş, Evliyagil Museum, Ankara
2019 "Deep Blue 7", *Photography Serie*, "Golden Age", Curator:Deniz Artun, Nev Gallery, Ankara
"Deep Blue 6", *Photography Serie*, "The Whole Planet Was Inside", Curator:Deniz Artun, Macka Art Gallery, Istanbul
2018 "Deep Blue 2", *Photography Serie*, "Monomyth", Curator: Deniz Artun & Can Akgümüş, Gallery Nev, Ankara
'Unexpected Movement Series', "Backyard 2", *Photography Serie*, 'La Chute', Rem Art Space, Istanbul
Backyard 2" & "Deep Blue1", *Photography Serie*, 'The Yellow Smell Project', Ferko Art Gallery, Istanbul
2017 "0536 075 56 83", Irmak Canevi & Zeren Goktan, Selection from the photography series: Unexpected Movements,
"Backyard" Selection, Krank Art Gallery, Istanbul
"Deep Blue", *Photography Serie*, Krank Art Gallery Booth, Contemporary Istanbul, Istanbul
2015 "Unexpected Movements", *Photography Serie*, Zilberman Gallery Booth, Contemporary Istanbul, Istanbul
"Labyrinth", *Kilim*, 'Talimatlar/Yorumlamalar', Istanbul Design Biennial; Parallel Events, Dhoku, Grand Bazaar, Istanbul
2014 "Daylight" *Photography Serie*, Gallery Zilberman booth, Contemporary Istanbul, Istanbul
"Unexpected Movement", *Photography Serie*, Art International, Zilberman Gallery Booth, Halic Kongress Centre, Istanbul
"Black Swan Event", *Photography Serie*, PhotoBiennale 22 International Photography Meeting, Topic: Logos, Thessaloniki
Museum of Photography, Greece
"Unexpected Movements" *Photography Serie*, 'Odtü Sanat 15', Odtü Culture and Congress Center, Ankara
2013 "Unexpected" *Photography Series*, Gallery Zilberman Booth, Contemporary Istanbul, Istanbul
Aboveground', "Videos on Stage: Parallel Lines". Curator:Basak Senova, ArtInternational, Istanbul
"Counter" serie; piece:" We Are Inseparable", *bead work with web site:anitsayac.com*, ArtInternational,
Gallery Zilberman booth, Istanbul
"Counter" serie; *Bead work shrouds with web site:anitsayac.com*, Art Basel Hong Kong Art Fair,
Gallery Zilberman booth, Hong Kong
"Your Night/My Day", A collaborative art project between artists in Iran and the U.S, UNT, Denton, TX, U.S.A
"Aboveground", *Double Screen Video*, Art13 London Art Fair, London, United Kingdom
"Aboveground", *Double Screen Video*, Art13 London Art Fair, London, United Kingdom
2012 "Unexpected Movements", *Photography Serie*, Gallery Zilberman booth, Contemporary Istanbul, Istanbul
"In-flux", *Digital Animation with Sound*, Full Art Prize, Haskoy Yarn Factory, Istanbul
'Black Swan Event', *Photography serie*, 'Figure Out', Art Sawa, Contemporary Turkish Art, Dubai International Financial Centre,
Dubai, UAE
2011 "Black Swan Event", *Photography serie*, Gallery Zilbermann Booty, Contemporary Istanbul Art Fair, Istanbul, Turkey
"Black Swan Even", *Photography series*, 'Uncanny Encounters', Istanbul Modern Museum of Art, Istanbul, Turkey
"Red Jump Suit", *Installation with sound*, 'Untitled Original', Gallery Zilberman, Istanbul, Turkey
2010 "We Are Volunteers", *Video*, 'Where Fire Has Struck', An exhibition on the 20th Anniversary of the Human Rights
Foundation of Turkey, DEPO, Istanbul, Turkey
"Free Fall", *Video, text, image*, Apartment Project, Istanbul
"Aboveground", *Video*, 'Theme 'Reciprocal Visit', KIBLA, Maribor, Slovenia
"We Are Volunteers", *Video*, Biennale Qui Vive, "Is there any hope for an optimistic art?",
Moscow Museum of Modern Art Zulak Gallery, Moscow, Russia
"Loosing a Hero", *Digital Print*, 'Afise', Yuksel Sabanci Art Center, YTU, Istanbul, Turkey
2009 "Aboveground", *Video*, I-adeyi Ziyaret / Reciprocal Visit , Tütün Deposu, Istanbul
"We Are Volunteers"(short version), VIDEO.IT 2009, A Bridge Over The Mediterranean, Torino, Italy
2008 "Facing the Walls", *Site Specific Installation with Sound* "Action Field Kodra 08, Annual Visual Arts Festival
at the Former Military Barracks KODRA, Thessaloniki, Greece. Curator: Thalea Stefanidou. Theme:Borderlines

- 2007** *"We Are Volunteers"*, Video, 10th International Istanbul Biennial, "Not Only Possible, But Also Necessary: Optimism in the Age of Global War, Marmara Hotel, Taksim Square, Istanbul, Turkey
"We Are Volunteers", Video, 10th International Istanbul Biennial, "Not Only Possible, But Also Necessary: Optimism in the Age of Global War, Silahtaraga / Kadikoy Halk Evi, Istanbul, Turkey
- 2006** *"Red Jump Suit"*, Video "Kargart", first 'Video Annual', Kargart, Kadikoy, Istanbul
- 2005** *"Breadzone"*, Digital Animation, Fh Pozitif+, 4 Levent, Istanbul
- 2004** *"Untitled"*, Sculpture with sound, 'The 23rd Exhibition of Contemporary Artists', www.nomad-tv.net/23, The Diyarbakir Greater Municipality Guest Center, Diyarbakir, Turkey
"Untitled", Sculpture with sound, 'The 23rd Exhibition of Contemporary Artists', Akbank Art and Culture Center, Beyoğlu, Istanbul, Turkey
"Untitled 1-2", Installation with sound, Young Balkan Artists 'Variations in Balkan Spaces', Bey Hamam, Thessaloniki, Greece
- 2003** *"Breadzone"*, Drawing, 'Drawing not Drawing', Museum of Fine Arts, Boston, MA, U.S.A
"Breadzone", " Passing", Thesis Show, 'Witney Biennial 2003', Aidekman Art Center, Medford Tufts University, Boston, MA, U.S.A
Red Jump Suit", Video, Film and Video Annual, 'Red Jump Suit', Museum of Fine Arts, Boston, MA, U.S.A
- 2002** *"Untitled"* Sculpture with Sound, Prequel, Tisch Gallery, Tufts University, Medford, MA, U.S.A
"Red Jump Suit", Video, 'Video Annual', SMFA, Boston, MA, U.S.A
"Untitled", Installation with sound, 'New Work', Grossman Gallery, SMFA, Boston, MA
- 2000** *"Resistance"* Installation, 'Yıldız Art-1', Curator: Beral Madra, Yıldız Teknik University, Istanbul, Turkey
- 1999** *"Stairway"*, Installation, 'Ground: space, surface, layer', A shop art gallery, Istanbul, Turkey
"The Bread Door" Instalaliton, International, Europe and Mediterranean Young Artist Biennial, Rome, Italy
"Passage", Installation, Bilkent University, Ankara, Turkey
"Fire", Printed Image, 'SOS Fire', Liceo Scientifico Statale, TeatroContadino Via Falconi San Sebastiano al Vesuvio, Italy
"Dead Or Alive", Young Action IV, Tuyap Exhibition Center, Istanbul, Turkey
- 1998** *"Untitled"*, Installation, Young Art in Ankara-1, In-Out Possibilities, Spaces, Kugulu Park, Ankara, Turkey
"Living the Hives Door Open", Installation, 'Being a quest', Bodrum Castle, Bodrum, Turkey
- 1997** *"Tuph"*, Installaion, 'International Student Triennial', Dolmabahçe Palace, Istanbul, Turkey
"Im-migration", Installation, 'Young Action II', Tuyap Exhibition Center, Istanbul, Turkey

SELECTED BIBLIOGRAHY (REVIEWS, INTERVIEWS)

- 2019** Abiyeba, Nergis. *"Bütün Gezegen İçerideydi"*, Unlimiteddrag, September, 2019 (online)
- 2018** Yaşa, Ferhat. *"Evcil Olmayan Hayvanlar"*, Istanbul Art News, May 2018, No:52
Ergenç, Ahmet. *"Düşmenin Anlamı ve Diğer Şeyler"*, unlimiteddrag, April 2018 (online)
Beşiroğlu, Esra. *"Sessiz Şehir"*, Istanbul Art News, January 2018, No:48
Fikretoğlu, Burcu. *"A Yellow Smell Project"*, Signs, 2018, page137, 138, 220,
- 2017** Bafra, Çelenk. *"0 536 075 56 83' Bu numarayı aramadan sergiye gitmeyin!"*, Hürriyet Kitap, 21.12.2017
Genç Kaya, *"0536 075 56 83: The cell phone number that inspired an exhibition"*, Daily Sabah, 08.12.2017
Üstek, Fatoş *"Dar Alanda Kısa Paslaşma"*, Catalogue Krank Art Gallery, 23.11.2017
- 2013** Şenova, Başak. 'Codes of Limbo', Ibraaz.org, 30 May, 2013 (online)
Parlak, Tuba. "Ses Ötesi: Zeren Göktaş'ın CDA Projects'teki sergisi üzerine", Sanat Dünyamız, 134, 2013
"Istanbul Gallery Targets Domestic Abuse At Art Basel Hong Kong", Bloun Artinfo, Artinfo.com, 20.09.2013 (online)
Şenova, Basak. *"Saturated Intolerance"*, Shifting Sands Symposium CACSA, ArtSpace, Sydney and Art Gallery of South Australia, Adelaide
Elveriş, İdil. *"Male Inmates Gesture Female Victims"*, Hürriyet Daily News, 22.04.2013.
Canevi, İrmak. *"Bir İhtimal Daha Var"*, conversation with İrmak Canevi, ArtUnlimited, issue 21, March 2013
Aygündüz, Filiz, *"Bakan Şahin Bu Sergiyi Görmeli"*, Milliyet Daily Newspaper, 26.03.2013
Güreşçi Arıkonmaz Pırıl, *"Hapishane Örgüsünden QR Kodlara"*, Habertürk Daily Newspaper, 23.03.2013
Atak, Serkan. *"Kadın Cinayetleri bu 'Sayaç'ta"*, Yarın haber Daily Newspaper, 20.03.2013
Parlak, Tuba. *"Ruhun Cennete Bedenin Huzura Kavuşsun Diye"*, Hurriyet Keyif Daily Newspaper, 23.03.2013
Canevi, İrmak. *"Boncuklar ve Anıt"*, Finans Dünyası, Magazine, March Issue, 2013
Şenova, Başak. *"Arada Kalmışlığın (Araf'ın)Kodları" / "Codes of Limbo"*, Counter Exhibition Catalogue, Zilberman Gallery, 2013
Öz, Zeynep. *"What Counts Is The Line Between Life and The Artist"* Full Art Prize Catalogue Interview, November, 2012
Ateş, Cihan. *"Hidden Opportunities Disguised in Uncertain Moments"*, ArtUnlimited, issue14, January 2012, pg 34, interview
Canevi, İrmak. *"İsimsiz Ama Orijinal"*, Finans Dünyası, September issue, 2011
Canevi, İrmak. *"Komşuluk Sanatı"*, Finans Dünyası, January issue, 241
Kahraman, Hasan Bülent. *"The Image: the flux, and inside and outside of the fold"*, Catalogue writing, Akbank Art Center, 2008
Ülkütekin, Deniz. *"Zamanı İçselleştirmek İçin"*, Cumhuriyet Daily Newspaper, 01.06.2008
- 2006** Paynter, November. *"Breadzone"*, 'Contemporary', Art Magazine, Issue:77, Annual 06, 2006
Yücel, Derya. *"Platford'm'da iki sergi: Mücadelenin tutanağı olarak eklemek"*, 'Plato' güncel sanat için dergi, ocak-mart, 2006
- 2005** Antmen, Ahu. *"Gerçekle Sanal Arasında Ekmek Kavgası"*, 'Radikal' Daily Newspaper, Exhibition Review, 24.11.05
- 2003** Selen, Eser. *"Untitled": Towards an Understanding of Ephemera in Action*, Catalogue Writing, 2003
- 2001** Madra, Beral. *"Mezarları Öngören Sanat"* 'Radikal' Daily Newspaper, Exhibition Review, 7 February 2001
- 1999** Güçhan, Aşegül. *"Zemin, Mekan, Yüzey, Katman; Zeren Göktaş, Eser Selen, Mürüvvet Türkyılmaz Kurgularını Mekana Göre Şekillendiriyor"*, Cumhuriyet Newspaper, Exhibition Review, 21 September 1999
- 1999** Madra, Beral. *"Roma'da Buluşma"*, Radikal Newspaper, Exhibition Review, 29 June 1999

SELECTED PUBLICATIONS

- 2016** Lewis Johnson & Ozge Ejder. *Mas alla del texto, Cultura digital y nuevas epistemologias*, Universidad de las Americas-Puebla, Primara Edicion, 2016,
- 2013** Kahraman, Hasan Bülent. *Türkiye'de Çağdaş Sanat*, Akbank Kültür ve Sanat Dizisi:80, 2013
Johnson, Lewis. *Unattached To Detachment: Crossing of Gender, Sexuality and Space in Art in Istanbul*, Global Occupations of Art, Third Text, Volume27, Issue 4, 2013

- 2009 Johnson, L. Lewis (2009). Identity Theft: The Cultural Colonization of Contemporary Art. *Traffic in remains: identity and resistance in recent work by Turkish artists*, (1st ed) Liverpool University Press-Tate Liverpool. (January 15, 2009)

CATALOGUES

- 2013 "Counter", Gallery Zilberman, Istanbul, Turkey
2012 "Full Art Prize", Haskoy Yarn Factory, Istanbul, Turkey
"Figure Out", Art Sawa, Contemporary Turkish Art, Dubai International Financial Centre, Dubai, UAE
Contemporary Artists Istanbul Exhibition Past to Present", Akbank Sanat, Istanbul
2011 "Uncanny Encounters", Istanbul Modern Museum of Art, Istanbul, Turkey
"Untitled Original", Zilberman Gallery, Istanbul, Turkey
2010 "Year of 10th Exhibition at Kasa Gallery", Kasa Gallery, Istanbul
2009 "Reciprocal Visit", DEPO, Tophane, Istanbul
2009 "VIDEO.IT 2009", A bridge over the mediterranean, Torino, Italy
2008 "Action Field Kodra 08", Annual Visual Arts Festival at the Former Military Barracks KODRA, Thessaloniki, Greece. Curator: Thalea Stefanidou. Theme:Borderlines
2008 "In-flux", Akbank Arts and Culture, Beyoglu, Istanbul, Turkey
2007 "Not only possible, but also necessary: Optimism in the Age of Global War", 10th International Istanbul Biennial, Curator:Hou Hanru, Santal Istanbul and Kadikoy Public Space, Istanbul, Turkey
2004 "The 23rd Exhibition of Contemporary Artists", The Diyarbakir Greater Municipality Guest House, Diyarbakir, Istanbul, Turkey
2003 "Variations in Balkan Spaces", Young Balkan Artists Thessaloniki, Greece
1999 "Ground: space, surface, layer", Curator: Başak Şenova, A shop art Gallery, Istanbul, Turkey
"Vision D'Avenir", International Europe and Mediterranean Young Artist Biennial, Rome, Italy
1998 "Young Action IV", Organisation:UNESCO AIPP, Tuyap Exhibition Center, Istanbul, Turkey
"Vision D'Avenir", International Europe and Mediterranean Young Artist Biennial, Rome, Italy
"Young Action IV", Organisation:UNESCO AIPP, Tuyap Exhibition Center, Istanbul, Turkey
"Young Art in Ankara-1/ "In-Out Possibilities, Spaces", Ankara, Turkey
"Similarities-Differences/Guest", Bodrum, Turkey
1997 "1st International Youth Artist Triennial", Organised by; Marmara University Dolmabahce Cultural Center, Istanbul, Turkey
"Meeting", Macka Art Gallery, Istanbul, Turkey
"Young Action II/"Deterritorialization", Tuyap Exhibition Center, Istanbul, Turkey

ARTIST TALKS, LECTURES, PRESENTATIONS, RESIDENCIES

- 2017 Artist Talk, "0536 075 56 83", Irmak Canevi & Zeren Gökten, Moderator:Çelenk Bafra, Krank Art Gallery, Istanbul
2013 Artist Talk, "Savaş, Farklı Disiplinlerle İşbirliği Üzerinden Bir Sanat Pratiği", Moderator: Evrim Altug, Kadın Cinayetlerini Kurtaracağız Platformu Direktörü:Gülsüm Kav, Ceza Infaz Sisteminde Sivil Toplum: Zafer Kırac, Gallery Zilberman, Istanbul
Artist Talk, "Counter", Thursday Meetings by Istanbul Modern, Gallery Zilberman, Istanbul
2012 Artist Talk, "Full Art Prize", Elmas Deniz, Işıl Eğrikavuk, Özgür Erkök, Zeren Gökten, Moderator:Zeynep Öz,Depo, Istanbul
2010 Artist Residency, "Tactical Media", Cura Bodrum Residency, Bodrum, Turkey
2009 Symposium: City and Human Rights, 'Art in Public Space', Istanbul Bilgi University, Dolapdere, Istanbul
Artist Talk, "Aboveground", X-OP Symposium and Workshop, Macao, Portugal
How 'New Media' positions itself in Art Akbank Art and Culture Center, Beyoglu, Istanbul
2008 Artist Residency, Action Field Kodra 08 Residency, (Annual Visual Arts Festival at the Former Military Barracks KODRA, Kalamaria), Thessaloniki, Greece
2007 Artist Talk, 10th International Istanbul Biennial, "Documentary and Geopolitics", Santral Istanbul
2005 Artist Talk, "How did we arrive from New-Media to Still-life?", Zeren Goktan, Erhan Muratoglu, Alper Eryurt, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul

NOTABLE DISTINCTIONS

- 2012 Shortlisted for the Full Art Prize, Istanbul, Turkey
2004 Shortlisted for the Akbank Contemporary Artists Prize, Istanbul, Turkey
1999 Winner of the Winds into the future Prize, Kasa Gallery, Istanbul Turkey

CURATOR

- 2012 "Davutpasa Orta 3", Ahmet Sel's solo exhibition, Depo, Istanbul, Turkey
2011 "Go Goze", Artist Residency Exhibition, Prince's Islands, Istanbul

TEACHING

- 2014 "Sound Art", Department of Music, Bilgi University, Fall
"Multimedia Production Studio", Faculty of Communication, Department of Communication Design, Kadir Has University, Fall
2013 "Time Based Media", Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
"Multimedia Production Studio", Faculty of Communication, Department of Communication Design, Kadir Has University, Fall
2012 "Time Based Media", Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
"Multimedia Production Studio", Faculty of Communication, Department of Communication Design, Kadir Has University, Fall
2011 "Video and Computer Aesthetics", Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
2010 "Video and Computer Aesthetics", Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
2009 "Video and Computer Aesthetics", Faculty of Communication, Department of Communication

- Design, Kadir Has University, Spring
- 2008** "Digital Image", Faculty of Communication, Department of Communication Design, Kadir Has University, Fall
- 2008** "Introduction to Visual Culture", Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
- 2007** "Digital Image", Faculty of Communication, Department of Communication Design, Kadir Has University, Fall
- 2006** "Computing Skills with Digital Image", Faculty of Communication, Department of Media and Communication, Izmir Economy University, Spring
- 2006** "Image Construction and Analyze", Art and Design Faculty, Photography and Video Department, Art and Design Yildiz Teknik
- 2004** University, Spring & Fall